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LOVE Generation

ILEGENES

High in Spirituality

Volume 10 Chapter 11

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イルゲネス
偽翼の交響曲 3

桑原水菜×石掘カチル

I L E G E N T S
MIZUHA KUWABARA X KACHIKU IRIKURA

イルゲネス

偽翼の交響曲

3

桑原水菜×石掘カチル

M&O
Garden

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イルゲネス 3

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THAT'S WHY
I'M HERE.

THAT'S ALL.



IS IT BE-
CAUSE OF
HIM...



ALTHOUGH I
DON'T KNOW
WHAT THE
MATTER
IS,

I BELIEVE THIS
ISN'T YOUR TRUE
OPINION.











is the achievement?

What you've mentioned before is compromising efficiency of the students' conduct?



Then let me ask you



Isn't the most basic qualification of a soldier to live in regulations constantly?

We are soldiers, no matter where we are.

No

Wouldn't it be better?



What I mean is that that irresponsible attitude is harmful



This isn't a prison, it's a school dorm

Increasing the tension hardly doesn't help in bringing out the potential of humanity



More directly have you ever tried bruising a person?



Gabriel: You seems to think that with supervision and severe punishment, every one will follow suit.

However the problem lies in the persons heart.

You should become someone everyone may be their trust in.



Never



chatters



Hopeless
reality

That's why you
need a leader to
guide them, with
commands and
regulations.



Humans
are

arrogant

Foolish

Weak



Are the
students
sheep?



sheep will
be able to
become
wolves?

You think,
with a per-
fect leader



I'm capable
of doing
that.

It's

That's
right.





Playing
house?"

Learn-
ing to
gather?

You're just
playing House
aren't you?

is one's
determina-
tion.

A dictator
is also
needed.

Do you un-
derstand?

its for a
revolution.

One
"seventeen"
will bring forth
a friend's
"seventeen", cre-
ating them to learn and
improve together.

Allowing
one-sided ab-
solute power
will only create
dictatorship.







AAAAAH





HEY
CAROL.

WHAT?

THAT...
LET'S USE
IT.



THAT FAC-
LURE, HOW
PAIN HE

INTOS-
STABLE



ARE YOU
OKAY,
BABY?
YOUR
FACE
LOOKS
PALL.

LEAVE...
I'M FINE.



I WILL DEFI-
NITELY SEND YOU
TO RUN.

FORTRISSAS,

Ilegenes - Giyoku no Koukyoukyoku

by: Kuwabara Mizuna &
Ichizue Kachiru

Chapter 18

Credits



Raws: Yecenia
Translator: Coco
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Proofreader/Editor: Yecenia

第18話







FEELS LIKE...

I CAN'T
IMAGINE A GUY
LIKE HIM
WOULD LEAVE
FROM HIM HIS
OWN ACCORD



I really can't
believe that
gay left
Ford's side.



Noah.



WHAT IS IT?





ARE YOU
BACKING
OUT?

NICOLAS,

DO YOU THINK
THAT WITHOUT
YOU WE'LL STILL
BE ABLE TO
CONTINUE THE
"ACTIVITIES"?



...DON'T
WORRY,

I WON'T
SAY
ANYTHING
REGARDING
THE "ACTI-
VITIES"

PLEASE DON'T
COME AND
BOther ME
AGAIN



THEY MUST
HAVE
GRASPED
YOUR
WEAKNESS



WE WILL
DEFINITELY
HELP
YOU

BE HONEST
WITH ME,











THE PURGE CHILD IS
THAT WAS CREATED
AFTER YOU...

THAT I HAD
ALREADY DIED
A LONG TIME
AGO.

BEFORE LEAVING
THE MONK, HAD
DIED WHEN IT WAS
STILL VERY YOUNG.



WHAT ARE
YOU SAYING...

SO IT IS
IMPOSSIBLE FOR
HER TO APPEAR IN
FRONT OF YOU.

THEN, THIS IS...

SHE...

DEFINITELY
IMPOSSIBLE.













WHY DOES IT FEEL
AS IF MY HEART IS
GOING TO SPILT
OUT?

WHAT IS WITH
THIS PAIN IN MY
CHEST...?



CARE...

I DON'T
KNOW...

I DON'T EVEN
GET IT
MYSELF...

came
to like
that
man...?

IT'S
PAINFUL...

IS IT
DECISION
...

COULD IT BE
THAT NOW...

THESE ARE THE
FEELINGS THAT
SHOULDN'T EXIST
WITH ME...?



イルケネス

鳥羽の空想曲
SHIBUKAWA KENJI'S FANTASY

Ilegenes - Giyoku no Koukyoukyoku

by: Kuwabara Mizuna &
Ichizue Kachiru

Chapter 19

Credits



Raws: Yecenia
Translator: Coco
Typesetter: Yecenia
Cleaner: Yecenia
Proofreader/Editor: Yecenia

第19話





APPEARING IN
FRONT OF ME
UNDER THE
NAME OF HIS
NAME



PROF-
ESSOR
DODG-
RILL...

HE WAS ONCE
KNOWN AS
PROFESSOR
LITTEMBERG'S
RIGHT-HAND MAN,
AND YOU WERE THE
CREATOR OF THE
PLAN TO PURSUE
THEORIES

YES...
THE MOST
LIKELY
CHANCE
WOULD
BE HER
GRAND-
FATHER

WHO IS SHE
EXACTLY?

IS THERE A
CONNECTION
BETWEEN
OTHERS WHO
KNOW
OF THE
EXISTENCE OF
THE PURSE
CHILDREN?



HE CUT TIES
COMPLETELY
WITH THE
PROFESSOR

BUT WITH THE
RETRIBUTION
BETWEEN THEM
BECAUSE OF
PROJECT ORION

AM I
THOUGHT
...





THOSE TWO
WERE
RESEARCH
PARTNERS
FROM WHEN
THEY WERE
YOUNG.

BUT WITH A
GENIUS SUCH
A PROFESSOR
LITENBERG BY
HIS SIDE,

IT SEEMS TO ME
THAT HE HAS
SUCCEEDED TO
JEALOUSY.



IS IT
CONFRONTATION
TOWARD
FATHER?



I GUESS THE
REASON HE
CREATED PROJECT
ORCAH WAS TO
SURPASS
PROFESSOR
LITENBERG.

BUT WITH
THAT PLAN
DESTROYED.



YOUR
POSITION

POWER.

PLAN.

I WILL DESTROY
THEM WITH MY
OWN TWO
HANDS...!



to the
creation of
the fake
Purge Child G

Professor
Bradman had
connections
with the
purification
of Diogenes
since the
beginning

would be
Gobby...



IN ORDER TO
GET HIS
REVENGE,

PROFESSOR
BRADMAN
CREATED THE
FAKE G... IS
THAT RIGHT?

YES... THAT
SEEMS LIKE
THE ONLY
EXPLANATION



SINCE BY
DESTROYING
YOU HAVE
WOULD HAVE
DESTROYED
PROFESSOR
LITENBERG'S
PLAN...



I FEEL VERY
Proud.



EXCEPT FOR ME, WHOSE ARE ALL THE OTHER PURGE CHILDREN?

ANNELE



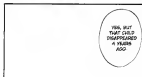
Maybe askin' Gibbs herself.

don't know that she'll do.



ANOTHER ONE?

THERE IS ANOTHER ONE.



YES, BUT THAT CHILD DISAPPEARED 4 YEARS AGO.



YOUR SUCCESSOR IS STILL IN THE WORLD.

OTHER THAN THE REAL G...

MAY I ASK
YOU
ANOTHER
QUESTION?

DO YOU
RECOGNIZE
THIS
PERSON?

.....

DEA-
PHEARED



although his
eyes don't
have the
usual
"panda eyes"
of the Purple
Children...

but



NO, I'M
AFRAID I
DON'T

...I SEE











FIRST
TIME
MEETING
YOU.

NICE... NICE
TO MEET
YOU.

JACQUES, IS IT
I'VE HEARD FOR
WHENTON YOU
MANY TIMES.



is she really does
have connection
with Professor
Littman?

THEN I'LL BE
TAKING MY
LEAVE, FOR



IT'S GREAT
MEETING YOU
AGAIN.





イルケネス

鳥羽の文芸館
SHIBUYA KAWAII BOOKS

Ilegenes - Giyoku no Koukyoukyoku

by: Kuwabara Mizuna &
Ichizue Kachiru

Chapter 20

Credits



Raws: Yecenia
Translator: Coco
Typesetter: Yecenia
Cleaner: Yecenia
Proofreader/Editor: Yecenia



Subtitled...





You will become
the savior of this
island

第20話

That is my one
and only dream







ahh

but I



but



I only wish
to protect
you.

only that



I don't want to hand you over
to anyone.

for you belong only to me.

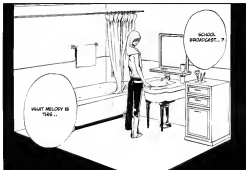
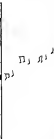
I don't want you to
look at anyone.

not only at me



for this, I keep
wishing foolishly



















**HURRY
AND...**

**STOP THIS
SONG!**





HIS EYES...?

CAREFUL

dizzy

COULD IT BE THAT FOR...

I SAID TO STOP THAT SOUND...











IT WON'T
MOVE?

...
NOW

IF ONLY
YOU DON'T
EXIST...!



!?

STOP IT,
CAREL!



just how long
does he
think he'll
interfere
...!

LET GO!

this guy...



SLAP

DON'T STOP
ME!

FONT





!!

JAC...



JACQUES!

イルケネス

鳥羽の文芸館
SHIBUYA KAWABATA BUNGEIKAN

Ilegenes - Giyoku no Koukyoukyoku

by: Kuwabara Mizuna &
Ichizue Kachiru

Chapter 21

Credits



Raws: Yecenia
Translator: Coco
Typesetter: Yecenia
Cleaner: Yecenia
Proofreader/Editor: Yecenia





if there is any
issues with
Fortinbras, the
evidence is most
likely in Carl's
computer...



INFLU-
TRATION
SUCCEEDS

100000

AS EXPECTED OF
CARL,
GUARDING
EVERYTHING SO
CAREFULLY.



THIS IS...

EVERYTHING IS WELL, WE HAVE THE
UPPER HAND.

IT WON'T HOLD ON UNTIL FORTINBRAS MANAGES TO RE-ENTER



SUCCESSFULLY WON
OVER N. H.



THE RECIPIENT
IS...
BENJAMIN
GABRIELLE'S
FRANSPATHEORY

Give him information that "looks" that way,
BECOME THE TRUMP CARD TO CAPTURE IT

















CHIE...
YOUR
CONTACT...



YOU ARE MY ANGEL,
MY DESIRE.



WATCHING YOU
GROWING IN THE
WORLD...

I'VE WATCHED
YOU SINCE YOU
WERE SMALL.



FOR THE LONGEST
TIME, I'VE WISHED
TO HOLD YOUR
HANDS WHILE
LOOKING AT YOU...

hurry and
come out, my
angel,

the one who
has the same
color eyes as
me...

BUT... I'M REALLY
HAPPY...

I want to talk with
you.



but the
memory
of me
made the
world



WHAT APPEARED
BEFORE ME
WASNT YOU...

WHEN I
HEARD THAT
DAYS W
HELLO,



and what I
saw through
the glass
were...



AND WHAT
ABOUT THE
MEMORIES OF
THE FIRST..?

BUT I'VE WATCHED
OVER EVERY SINGLE
SMALL...





PROFESSOR
BRADMAN...

YOU MUST
UNDERGO
CORRECTIONS

GRAND ...
FATHER





イルケネス

鳥羽の文芸館
SHIBUYA KAWAII BOOKS

Ilegenes - Giyoku no Koukyoukyoku

by: Kuwabara Mizuna &
Ichizue Kachiru

Chapter 22

Credits



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Proofreader/Editor: Yecenia

第22話









IF YOU ARE
ASKING
ABOUT
JACKSON,
THEN HIS
LIFE IS IN NO
DANGER.
HE'LL BE
BACK BY
TOMORROW



HOW IS HIS
COMFORT?

REMEMBER



WHERE'S
CAROL?

I SEE...
THAT'S
GREAT..



BY... MY
COMFORTER



throb

...HE WAS
TAKEN
AWAY.

BY WHOM?



WHAT'S
WRONG
GABBY??

MY
HEAD...

HEY, PULL
YOURSELF
TOGETHER!



Professor
Bradshaw?



Jee



IT HURTS
REGULARLY

YOUR HEAD
HURTS?

REGULARLY...?
SINCE WHEN DID
THE HEADACHES
START?



I DON'T
NEED YOUR
CONCERN...

LEAVE ME
ALONE...







WHAT... ARE YOU
SAYING...

.....

.....



YOU SAID...
I'M NOT
GERTRUDE?

THAT'S
RIGHT.
YOU...

ARE NOT THE
REAL PURGE
CHILD.





FOR THE PURIFICATION OF SLUGGERS, I'VE BEEN GRANTED THE HIGHEST INTELLIGENCE AND PHYSICAL ABILITIES...



THE FAKE PLURGE CHILD

I'VE ASSURED THAT YOU... MIGHT BE THE CREATION OF PROFESSOR BRADMAN'S PLAN TO DESTROY PROFESSOR LITTELER...



AND FOR A REAL PLURGE CHILD, THEIR BODY WOULD UNDERGO CHANGES AFTER BEARING THAT BLOOD.

THE FACT THAT YOU DON'T REACT TO MORTY'S KISS IS THE BEST EVIDENCE



YOU HAVE NOTHING TO DO WITH THE SLUGGER PURIFICATION PLAN.



PERHAPS
EVEN
BEFORE
LEAVING
THE
ROOM
BUT YOU
APPEARED
BEFORE
ME,
PROCLAIMING
TO BE A

THAT'S WHY I
WANTED TO
DO AN
EXPERIMENT



HAH?









CAROL...

WHERE WAS
CAROL TAKEN?



GRAND-
FATHER...

HE SAID...
SOMETHING
ABOUT
UNDERGOING
CORRECTIONS.

MUST UNDERGO
CORRECTIONS.



THERE WERE
ALSO
PREVIOUS
MENTIONS OF
THIS
PUNISH.

HE HAD
CORRECTIONS?



I fell off
and was
injured.

that was not
too long after
I met Coral.



after finding
out about it
Grandfather
blew into
rage.

and it was
then that he
died.



the fun of us
went out riding,
but because of
the sudden
thunder that
lightened the
horse.



TO ACTUALLY
PUT
POSSIBLE IN
DIAMOND...



CORRECTIONS



ALIST
INTERGO
CORRECTIONS





イルケネス

鳥羽の文芸館
SHIBUYA KAWABATA BUNGEIKAN

Ilegenes - Giyoku no Koukyoukyoku

by: Kuwabara Mizuna &
Ichizue Kachiru

Chapter 23

Credits



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I HED OF
YOU,
PROFESSOR
...



my baby



bailey...!



stop it
fortified!







GARRY...

AS EXPECTED
OF A PUPPET
MADE BY
LITTEBIRD...



TROUBLE-
SOME GUY



STOP IT!



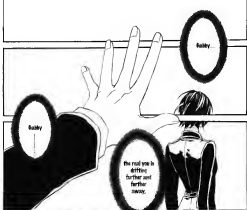
PLEASE STOP
THAT MELODY,
PROFESSOR...



THERE'S NO
PROGRESS NO
MATTER HOW
MANY TIMES
I'VE
CORRECTED
YOU

WHAT A
DESPERATE
FAILURE

STOP
—





YOU
ARE...!



STEP



I CLEARLY
TOLD YOU TO
RETURN TO
YOUR
ROOM...







CAME!



YOU ARE
PROFESSOR
FRANKLIN...



I'LL TAKE
THESE OUT
IMMEDIATELY

HOW DID
IT TURN
OUT LIKE
THIS...



CAMEY...

REMOVE



ANDRELLA...
WHY ARE YOU
HERE?

ARE YOU
OK?



YOU'RE
PLAYING ON
CAMEL'S
PERSONALITY
CORRECTIONS
ARE I RIGHT?

WHAT DID YOU
COME HERE
FOR?









BECAUSE

AND YOU
JURY ME
WARY...?

I FEAR
YOU...?

THE ONE WHO
BURNED DOWN
MY HOME IS
THIS GUY, BARREILLE

THIS GUY KILLED
MY FAMILY...

BECAUSE



YOUR
MEMORIES OF
THE FIRE WERE
AN IMAGE
CREATED BY
THE PROFESSOR.

PROFESSOR
BRADMAN
ACCUSED YOUR
MEMORIES TO
ACCUSE ME OF
THE BLAME.

LIFE?



NO,
GAREL.

YOUR
MEMORIES
WERE
ACCUSED.







SAGE.



THIS IS ALL
PLANNED.



EVERYTHING
WAS CAREFULLY
PLANNED.



BY THIS GUY
HERE

イルゲネス

鳥羽の文芸館
SHIBUYA KAKUJI CO. LTD.

Ilegenes - Giyoku no Koukyoukyoku

by: Kuwabara Mizuna &
Ichizue Kachiru

Chapter 24

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第24話







YOU'RE THE
SAME AS ME.

WE'RE BOTH
FUTURE
CHILDREN.



I'M... A
FUTURE
CHILD...

I...



SERIES CODE H,

INDIVIDUAL NAME
"HAILEY".



POORLY
REALLY
SHOCKED

I'VE KNOWN
GABBY
SINCE
DAD'S IN
THE WORKS



LET'S
GO... I... I...

I'M
PLACED
AFTER
GABBY...?



I AM ALSO
OLDER THAN
ABBY



STOP SAYING
STUPID
THINGS!

GABRIELLE IS
GABRIELLE...
DAD'S IN!



GABRIELLE
WAS DEAD
BEFORE
EMERGING
FROM THE
WOMB



IF YOU ARE
GOING TO
CONTINUE...

GABBY, IT
IS THE
TRUTH







AREN'T YOU
A SHARP
ONE, P.

IT SEEMS LIKE
YOU DO HAVE
SOME
INTELLIGENCE
FOR A
DEFECTIVE
PRODUCT
SUCH AS
YORA.



DO YOU
"CORRECTED"
CAROL,
MAKING HER
FOLLOW
EVERY
COMMAND OF
YOUR
"SAVING"
...
USING THEM
FOR YOUR
PERSONAL
DESIGNS,
ARE YOU
SATISFIED
NOW?



TECHNICAL NEED
TO MAKE USE OF
ITS SPECIFICITY.

TOO
NAIVE.

BUT, YOUR
METHODS
ARE NAIVE.

PURSUING
THIS
ISLAND,

COMPARED
TO THAT
KIND OF
THING AS
THE GOAL.

THAT WHY ITS
VOICE WILL
CARRY MORE
WEIGHT IN
INTERNATIONAL
COMMITTEES.

THIS
TECHNOLOGY
HAVE MUCH
BETTER
UTILIZATION
VALUES.











SWISH

.....
!!!

LET'S JUST SAY
YOU CAME HERE
ON AN UNLUCKY
DAY

COME AND
BECOME
GABRIELLE'S
SLAVE.

FOOTWEAR!





THIS IS THE VERY
MELODY THAT EVERY
ONE OF YOU HEAR
UP LISTENING TO IN
THE ROOM.



COME,



LET ME CORRECT
YOU, AND BLAME
YOURSELF,
FOOTBALLER.



.....
MEM

イルケネス

鳥羽の文芸館
SHIBUYA KAKUJI CO. LTD.

Ilegenes - Giyoku no Koukyoukyoku

by: Kuwabara Mizuna &
Ichizue Kachiru

Chapter 25 (END)

Credits



Raws: Yecenia
Translator: Coco
Typesetter: Yecenia
Cleaner: Yecenia
Proofreader/Editor: Yecenia



最終話

WHAT'S
WRONG?

WHAT'S GONE
ON?

ULTRASONIC
CORRECTION
CODE.....

HURT IT
NOT/SELECT
R

THIS IS THE
MELODY THAT
EVERY ONE OF
YOU GROW UP
LISTENING TO IN
THE WORLD.



READY TO
RECEIVE
CORRECTIONS...?

NOW...
CAN IT
BE...



I feel like that
this melody...
and K550 are
similar.

YOUR BRAINS
ARE NOW
READY TO
RECEIVE
CORRECTIONS.



F

IT'S YOUR TURN
TO BECOME
GABRIELLA'S
SLAVE.

WHAT...?



the melody
has no effect
on me... so I
really am...

IT SEEMS LIKE HE
IS OF NO USE
ANYMORE.





GRANDFATHER
...?



what is going
on — my
body...



STOP,
PORTERKAY!

KNEEL



"KNEEL BEFORE
SABRILLA AND KISS
HER SHOES."

IDENTIFY
COMMANDER.

SET
CONSTRaining
MOVEMENT.

COME,
PORTERKAY!









CLICK





THEN I
HAVE NO
REASON
TO COMPLY
TO YOU
ANYMORE.

IF THE
NEOCTRINATED
FEELINGS I
HAVE FOR
THIS ISLAND
CONFLICT WITH
WHAT YOU
WANT TO DO,



WE ARE NOT
YOUR
PUPPETS.



THE ONE WHO
ALLOWED
YOU TO BE
BORN INTO
THIS WORLD
IS ME.

SABER-
ELLE...



RIGHT?

YOU SAID THAT YOU
CREATED ME IN
ORDER TO BEING
CHANGED TO THIS
ISLAND.

BUT THE
TRUTH IS
FAR FROM
THAT.



SINCE YOUR
BRAIN WAS
FORMATTED
THIS WAY...

YOU SHOULDN'T
BE ABLE TO
OPEN FIRE

DO YOU MEAN
THAT I SHOULD
PERSONALIZE YOUR
ANATOMIZED
THOUGHTS?

WHAT ARE
YOU
SAYING...

.....



THAT'S WHAT
I SAID.
IF IT WOULDN'T
BE, YOUR
PERSONALITY
WOULDN'T
HAVE EXISTED
IN THE FIRST
PLACE!

HOW DO YOU
FEEL? CAN'T
REND YOUR
FINGER?



NO!

SO OTHER THAN
COMPLYING TO
ME, YOU HAVE
NO OTHER
MEANS TO...



the place
where I
belong to



is not within the
womb anymore.





I CROSSED
OVER...

JARRELL...

THIS IS OUR...

FIGHT CITY AS A
TRUE NEW BORN

... DID
YOU SEE?

FOOTSTEPS...











Carel tried to
not be
separated
from Gabrielle,
but



Gabrielle
was taken
by the
police after
she turned
herself in.

and Carel was
taken by
Anneke and
the others
back to the
laboratory



GABRIEL...

ONE
DAY

AFTER I
ATONE FOR
ALL THE
DONE, I'LL
COME BACK
AND TAKE
CAREL AWAY
FROM THIS
ISLAND.

I WANT TO
RELIVE MY LIFE
WITH HER.



FORTUNATELY.



OF YOUR OWN
WILL.

WANT
TO LIVE A
LIFE...

YOU...

GOODBYE,
FORTHERMAN.



YES...



IT'S
JACQUELINE'S

PLEASE HELP
ME RETURN
THIS TO
JACQUELINE
BEHRE



AND THIS.



ALTHOUGH
SHORT, BUT I
AM REALLY
GLAD TO HAVE
COME TO
KNOW HIM.



EVEN THOUGH
I DON'T THINK
WE'LL SEE
EACH OTHER
ANYMORE.

Just seeing him
is enough to
make my
heart race.



when I'm with
him,

Just by
imagination,
is enough
to let me
find
happiness.



BUT FORTUNESAY,
PLEASE HELP ME
PASS ON THIS
MESSAGE TO HIM.

"I LIKE
YOU"





but at the same time,
they left
unforgettable
memories

eventually
their
existence
will be
forgotten
by many

as the days
passed



in the hearts
of others



SASHY...





and I was
successfully
elected
dorm
president



after the
truth came
out our
componens
readmitted
Nicolas into
the group



PLUTTER
:











the truth is,
I'm afraid

but if I can't
escape, then
I'll need to
overcome it

to be
overcome
by just a
correction
code



Gabriel,

the 'me'



whenever I
think of you
all I still
remember
everything





unwillingly a
pair of
invisible hands
stretched
toward me

your voice

still rings
beside my
ears

live a life of your
own will.

IT REALLY IS
THE SOUND
OF AN
ANGEL.





Hello, I'm Ishque.

As appointed volume 3 will be ending here
Diogenes from Kokuapou to Guphu
neither too long nor too short
Because Guphu is a story where I wouldn't know
the complete plot even if I drew everything so seeing the outcome,
I decided that this should be the end to this section.

13 years later when Lis comes to the island and connects the story again,
I believe that they will walk their own paths step by step.

For the supporting readers who followed me for a long time, for
the people who gave me words and encouragement, my friend
Kuudabonges, next thank you all so much.

It's a wonderful time and I will continue to be there,
in the future.

SHINJI KURAJI




Afterword

The names of Purge Children are based on the order of their birth and these are all taken from famous characters in Shakespeare's work. Especially main characters (except Duncan) are all "Shakespearean" characters. And the reason being that Professor Littenber likes Shakespeare, so when the real "Hamlet" appears, the story naturally ends.

Hamlet's most renown soliloquy "to be or not to be" - "to be or not to be, that is the question", and this is also Fon's own question. After the incident, Fon's journey actually consists of self-doubt. Whether or not he can walk down that precarious path, these volumes are the answer to that question.

With Cord under the mercy of a creator and Gabrielle's choice, the description of independence might be too poignant, but I think that at least within Fon's heart, what they left are the powerful message to battle with fate.

Ten years after the incident Fon became Diegenes' chief executive -going by the identity of "The Dictator" to rule Diegenes. But what was left beside him was the shadow of Jacques. And the next section of the novel are the story about their future. To the adult Fon, life in military school are unforgettable memories, and no matter how much time had passed, it will never fade away. But at the same time they will ask themselves, "will it be fine?" Maybe the "Fon described" in the series, in the heart of the "Dark Dictator", might be an existence which directs him down the correct path?



Ishiwake Kachiru-sensei, you have worked hard for the five and a half year.

What Ishiwake-sensei drew are the youthful years of these two. For everyone who enjoyed this story, thank you all so much.

Kuwabara Mizuno

